

## 5.9 BA (Music)

### Specific Admission Requirements

- A National Senior Certificate (NSC) or school-leaving certificate from the Independent Examination Board (IEB) as certified by Umalusi with a **mark of at least 4 (50%)** in each of the four school subjects from the list of school subjects under "Undergraduate Programmes" in this Calendar Part.
- An average final mark in the NSC or the IEB school-leaving certificate (excluding Life Orientation) – 60%.
- Home Language – code 4 (50%).
- First Additional Language – code 3 (40%).
- Mathematics – code 6 (70%) (*if you are taking Mathematics 114, 144*).
- You must have a minimum standard equivalent to a Grade VII practical examination on your main instrument (or voice) and your knowledge must be equivalent to the Grade V theoretical examination of any of the music examination bodies.

BA (Music) is a selection programme where you are selected according to an audition and theoretical test. The selection takes place in the year preceding your registration for the programme.

- a) If you do not have the required skills, but show the necessary potential, you may possibly be accepted, provided that you register for supplementary work as specified by the department.
- b) If you are required to register for Musicology (Music Skills) 271 as an additional subject in the degree programme, you must pass the module before you will be allowed to proceed with Music Theory 222 and 252.
- c) Alternatively, you might be encouraged to first complete the entire year of the Higher Certificate programme before you reapply for admission to the BA (Music) programme.
- d) If your practical work is of sufficient standard, but you do not have the required academic/theoretical background, you could do the three-year Diploma in Practical Music instead of this degree programme.

Consult section 2 in this chapter for the undergraduate enrolment management as well as the "Guidelines and Procedures for Enrolment Management: Faculty of Arts and Social Sciences on the website [www.sun.ac.za](http://www.sun.ac.za).

### Programme Content and Structure

BA (Music) is a three-year programme. Consult the chapter "Undergraduate Subjects, Modules and Module Contents" in this Calendar Part for information on the BA (Music) programme's module contents as well as prerequisite pass and corequisite modules. The same chapter also provides the definitions of prerequisite pass and corequisite modules.

**Please note:** This programme does not have an option for the Extended Degree Programme.

Once you have obtained the degree BA (Music), you can register for the third year of the BMus programme's specialisations in Musicology or Composition. Please note that the specialisation in Composition depends on selection.

### Presentation

The programme is presented by means of formal lectures per subject field per week, complemented by practical sessions, tutorials and individual practical tuition.

### Compulsory attendance subjects

- If you are registered for Practical Music Study A 378 with an Orchestral instrument, then you must register for Orchestral Practice as attendance subject. You must attend all rehearsals (as a member of one or more of the recognised orchestras within the Department).
- As a full-time music student you are expected to attend a prescribed number of concerts presented by the Konservatorium, as well as the performance classes presented by the Department of Music. If your attendance is unsatisfactory in both instances, you will be penalised.

### Programme Composition

Your chosen subject combination depends on timetable considerations and availability of lecturers for Practical Music Study. The subjects and modules that you choose may not clash on the class, test and examination timetables. In addition, consult the schematic outline for permissible subject combinations on the fold-out page at the back of this Calendar Part.

## First year (126-134 credits at first-year level and 6 credits at second-year level)

### Compulsory Modules

Aural Training	174(12)
Knowledge Skills	172(6)
Musicology	174(12)
Practical Music Study A (Piano Lessons)	178(24)
Teaching Method	212(6)
Theory of Music	174(12)
Accompaniment	176(12)

plus

### Elective Modules

Choose **two** of the subjects in the following table.

Afrikaans and Dutch	178(24)
<b>OR</b>	
Afrikaans Language Acquisition	178(24) or 188(24) (only first-year level)
Basic Xhosa	114(12), 144(12) (only first-year level)
<b>OR</b>	
Xhosa	178(24) <b>OR</b> 188(24)
English Studies	178(24)
French	178(24) (only at first-year level) <b>OR</b> 188(24)
German	178(24) (only first-year level) <b>OR</b> 188(24)
Mathematics	114(16), 144(16)
Psychology	114(12), 144(12)

## Second year (12 credits at first-year level, 120 credits at second-year level and 12 credits at third-year level)

### Compulsory Modules

Aural Training	271(8)
Music Technology	112(6), 142(6)
Musicology	212(8), 242(8)
Practical Music Study A (Piano Lessons)	278(24)
Teaching Method	374(12)
Theory of Music	222(8), 252(8)
Accompaniment	276(12)
Chamber Music	284(12)

plus

### Elective Modules

Choose **one** of the subjects in the following table.

Afrikaans and Dutch	278(32)
Applied English Language Studies	214(16), 244(16) ( <i>In your first year, you must have English Studies 178 or General Linguistics 178 as a prerequisite pass module.</i> )
English Studies	214(16), 244(16)
French	278(32)
German	278(32)
	<b>OR</b>
	288(32)
Mathematics	214(16), 244(16)
Psychology	213(8), 223(8), 243(8), 253(8)
Xhosa	214(16), 244(16)
	<b>OR</b>
	224(16), 254(16)

## Third year (120-136 credits at third-year level and 12 credits at fourth-year level)

### Compulsory Modules

Musicology	314(12), 344(12)
Practical Music Study A	378(24)
Teaching Method	474(12)
Theory of Music	324(12), 354(12)

plus

### Elective Modules

Choose **one** of the subjects in the following table.

Afrikaans and Dutch	318(24), 348(24)
Applied English Language Studies	318(24), 348(24)
English Studies	318(24), 348(24)
French	318(24), 348(24)
German	318(24), 348(24) <b>OR</b> 328(24), 358(24)
Mathematics	314(16), 324(16), 344(16), 365(16)
Psychology	314(12), 324(12), 348(24)
Xhosa	318(24), 348(24) <b>OR</b> 328(24), 358(24)

### Programme Enquiries:

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### Piano Studies enquiries:

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