

5.10 BMus

Specific Admission Requirements

- A National Senior Certificate (NSC) or the school-leaving certificate from the Independent Examination Board (IEB) as certified by Umalusi with **a mark of at least 4 (50%)** in each of the four school subjects from the list of school subjects under "Undergraduate Programmes" in this Calendar Part.
- An average final mark in the NSC or the IEB school-leaving certificate (excluding Life Orientation) – 60%.
- Home Language – code 4 (50%).
- First Additional Language – code 3 (40%).
- Mathematics – code 6 (70%) (*if you are taking Mathematics 114, 144*).
- You must have a minimum standard equivalent to a Grade VII practical examination on your main instrument (or voice) and your knowledge must be equivalent to the Grade V theoretical examination of any of the music examination bodies.
- Your admission is subject to a selection audition and a theoretical test in accordance with the Department of Music's selection policy. This must take place either during your Grade 12 year or in the year preceding the first registration, during which you must provide proof of the abovementioned standards in classical music.

BMus is a selection programme where your admission is subject to a selection audition and a theoretical test. The selection takes place in the year preceding your registration for the programme.

- a) If you do not have the required skills, but show the necessary potential, you may possibly be accepted, provided that you register for supplementary work as specified by the department.
- b) If you are required to register for Musicology (Music Skills) 271 as an additional subject in the degree programme, you must pass the module before you will be allowed to proceed with Music Theory 222 and 252.
- c) Alternatively, you might be encouraged to first complete the entire year of the Higher Certificate programme before you reapply for admission to the BMus programme.
- d) If your practical work is of sufficient standard, but you do not have the required academic/theoretical background, you could do the three-year Diploma in Practical Music instead of this degree programme.

Consult section 2 in this chapter for the undergraduate enrolment management as well as the "Guidelines and Procedures for Enrolment Management: Faculty of Arts and Social Sciences" on the website www.sun.ac.za.

Admission to BMus after successful completion of the Diploma in Practical Music

Please note: In exceptional cases you can register for the second year of the BMus programme after successful completion of the Diploma in Practical Music, provided you have obtained a final mark of at least 70% in each of the modules General Music Study 391 and Theory of Music 371. You must, however, comply with all admission requirements of the BMus programme.

If you have successfully completed the Diploma in Practical Music, you will receive recognition for the following subjects:

Diploma in Practical Music	BMus
Accompaniment 371(12)	Accompaniment 276(12)
Aural Training 291(12)	Aural Training 174(12)
Chamber Music 381(12)	Chamber Music 284(12)
Languages for Singers 291(12)	Languages for Singers 294(12)
Music Education 371(12)	Music Education 174(12)
Music Technology 171(12)	Music Technology 112(6), 142(6)
Orchestral Practice 381(12)	Orchestral Practice 284(12)
Orchestral Study 271(12) and 371(12)	Orchestral Study 377(12) and 477(12)
Practical Score Reading 381(12)	Practical Score Reading 286(12)
Practical Music Study A 371(24) OR Practical Music Study S 221(24) and 261(24)	Practical Music Study A 278(24)
Practical Music Study B 251(12)	Practical Music Study B 274(12)
Repertoire Study 141(6), 281(12) and 381(12)	Repertoire Study 242(6), 394(12) and 494(12)
Teaching Method 121(6), 241(12) and 341(12)	Teaching Method 212(6), 374(12) and 474(12)
Theory of Music 371(12)	Theory of Music 174(12)
Vocal Ensemble 371(12)	Vocal Ensemble 274(12)

Programme Content and Structure

BMus is a four-year programme. Consult the chapter "Undergraduate Subjects, Modules and Module Contents" in this Calendar Part for information on the BMus programme's module contents as well as prerequisite pass and corequisite modules. In the same chapter you can find more information on other BA subjects in the calendar entries of the departments concerned.

Please note: This programme does not have an option for the Extended Degree Programme.

You can specialise within the BMus degree as from the third year. All practical specialisation routes, as well as Composition and Music Technology, are subject to selection and/or an audition. For more details consult the programme leader. The programme leader's contact details are available at the end of this programme information.

Presentation

The programme is presented by means of formal lectures per subject field per week, complemented by practical sessions, tutorials and individual practical tuition.

Compulsory attendance subjects

- If you are registered for Practical Music Study A 378 and 478 with an Orchestral instrument, then you must attend Orchestral Practice as attendance subject. You must attend all rehearsals (as a member of one or more of the recognised orchestras within the Department).
- As a full-time music student, you are expected to attend a prescribed number of concerts presented by the Konservatorium, as well as the performance classes presented by the Department of Music. If your attendance is unsatisfactory in both instances, you will be penalised.

Programme Composition

Subject combination depends on timetable considerations, as well as the availability of staff in the case of Practical Music Study. The subjects and modules that you choose may not clash on the class, test and examination timetables. In addition, consult the schematic outline for permissible subject combinations on the fold-out page at the back of this Calendar Part.

First year (138-146 credits)

Compulsory Modules

Aural Training	174(12)
Knowledge Skills	172(6)
Musicology	174(12)
Music Education	174(12)
Music Technology	112(6), 142(6)
Theory of Music	174(12)
Accompaniment	176(12)

Instrument Combinations

Option 1

Practical Music Study A (Only Piano lessons)	188(36) (Note the higher credit level)
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Option 2

Practical Music Study A (Piano Lessons)	178(24)
AND	
Practical Music Study B (2nd instrument under gr 7)	174(12) Group tuition

Option 3

Practical Music Study A (Piano Lessons)	178(24)
AND	
Practical Music Study A (2nd instrument Gr 7 and up)	184(12) Individual tuition

plus

Elective Modules

Choose **one** of the following subjects (24 credits, except Mathematics has 32 credits).

Afrikaans and Dutch	178(24)
Afrikaans Language Acquisition	178(24)
OR	
	188(24)
Basic Xhosa	114(12), 144(12)
English Studies	178(24)

French	178(24) OR 188(24)
German	178(24) OR 188(24)
Mathematics	114(16), 144(16)
Psychology	114(12), 144(12)
Xhosa	178(24) OR 188(24)

Bridging Module (if needed)

Musicology	271(8) (Music Skills)
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Second year (128 credits)**Compulsory Modules**

Aural Training	271(8)
Musicology	212(8), 242(8)
Repertoire Study	242(6)
Teaching Method	212(6)
Theory of Music	222(8), 252(8)
Accompaniment	276(12)
Chamber Music	284(12)

Instrument Combinations**Option 1**

Practical Music Study A (Only Piano lessons)	288(36) (Note the higher credit level)
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Option 2

Practical Music Study A (Piano Lessons)	278(24)
AND	
Practical Music Study B (2nd instrument under gr 7)	274(12) Group tuition

Option 3

Practical Music Study A (Piano Lessons)	278(24)
AND	
Practical Music Study A (2nd instrument Gr 7 and up)	284(12) Individual tuition

Elective Modules

Choose **one** of the following three modules.

Composition	279(16)
Music Education	278(16)
Music Technology	222(8), 252(8)

You can specialise from the third year in the BMus programme. The third and fourth years of the BMus programme consist of the following specialisations:

- BMus in Composition;
- BMus in Music Education;
- BMus in Music Technology;
- BMus in Musicology; and
- BMus in Performance.

5.10.7 BMus in Performance

Third year (144 credits)

Compulsory Modules

Musicology	314(12), 344(12)
Practical Music Study S (Piano Specialisation)	318(24), 348(24)
Teaching Method	374(12)
Theory of Music	324(12), 354(12)
Repertoire Study	394(12)

plus

If you specialise in **Piano Solo Performance**, you must also register for the following modules.

Accompaniment	376(12)
Chamber Music	384(12)

If you specialise in **Piano Accompaniment**, you must also register for the following modules.

Chamber Music	384(12)
Practical Music Study A	384(12)

If you specialise in **Piano Chamber Music**, you must also register for two of the following three modules.

Accompaniment	376(12)
OR	
Orchestral Practice	384(12)
Practical Music Study A	384(12)

plus

Optional extra modules

You can take **one or more** of the following as extra module(s) if they are offered in that specific year.

Improvisation	394(12)
Teaching Method	376(12)

Fourth year (144 credits)

Compulsory Modules

Practical Music Study S (Piano Specialisation)	418(30), 448(30)
Service Learning	496(12)
Teaching Method	474(12)

plus

Elective Modules

Choose **two** of the following four modules.

Musicology	414(12), 444(12)
OR	
Theory of Music	424(12), 454(12)
Repertoire Study	494(12)
OR	
Orchestral Study	477(12)

plus

If you specialise in **Piano Solo** you must also register for the following modules.

Accompaniment	476(12)
Chamber Music	484(12)

If you specialise in **Piano Accompaniment**, you must also register for the following modules.

Chamber Music	484(12)
Practical Music Study A	484(12)

If you specialise in **Piano Chamber Music**, you must also register for two of the following three modules.

Accompaniment	476(12)
OR	
Orchestral Practice	484(12)
Practical Music Study A	484(12)

plus**Optional extra modules**

You can take **one or more** of the following as extra module(s) if they are offered in that specific year.

Business Management (Music)	474(12)
Improvisation	494(12)
Orchestral Study	477(12)
Research Methodology (Music)	474(12)
Teaching Method	476(12)

5.10.3 BMus in Composition

Third year (144 credits)

Compulsory Modules

Composition	379(48)
Musicology	314(12), 344(12)
Orchestration	388(24)
Practical Music Study A (Piano Lessons)	378(24)
Theory of Music	324(12), 354(12)

plus

Optional extra modules

You can take **one or more** of the following as extra module(s) if they are offered in that specific year.

Improvisation	394(12)
Teaching Method	376(12)

Fourth year (144 credits)

Compulsory Modules

Composition	479(60)
Orchestration	488(24)
Practical Music Study A (Piano Lessons)	478(24)
Service Learning	496(12)

plus

Elective Modules

You must choose **one** of the following modules.

Musicology	414(12), 444(12)
OR	
Theory of Music	424(12), 454(12)

plus

Optional extra modules

You can take **one or more** of the following as extra module(s) if they are offered in that specific year.

Improvisation	494(12)
Research Methodology (Music)	474(12)
Teaching Method	476(12)

5.10.4 BMus in Music Education

Third year (144 credits)

Compulsory Modules

Ethnomusicology	376(24)
Music Education	378(24)
Musicology	314(12), 344(12)
Practical Music Study A (Piano Lessons)	378(24)
Teaching Method	374(12)
Teaching Method: Theory of Music	394(12)
Theory of Music	324(12), 354(12)

plus

Optional extra modules

You can take **one or more** of the following as extra module(s) if they are offered in that specific year.

Improvisation	394(12)
Teaching Method	376(12)

Fourth year (144 credits)

Compulsory Modules

plus

Business Management (Music)	474(12)
Creative Skills	476(12)
Music Education	478(24)
Practical Music Study A (Piano)	478(24)
Service Learning	496(12)
Teaching Method	474(12)
Teaching Method: Theory of Music	494(12)
Teaching Practice	476(12)

Elective Modules

Choose **one** of the following two modules.

Musicology	414(12), 444(12)
OR	
Theory of Music	424(12), 454(12)

plus

Optional extra modules

You can take **one or more** of the following as extra module(s) if they are offered in that specific year.

Improvisation	494(12)
Research Methodology (Music)	474(12)
Teaching Method	476(12)

5.10.5 BMus in Music Technology

Third year (120 third-year credits and 24 first-year credits)

Compulsory Modules

Musicology	314(12), 344(12)
Music Technology	379(48)
Philosophy	114(12), 144(12)
Practical Music Study A (Piano Lessons)	378(24)
Theory of Music	324(12), 354(12)

plus

Optional extra modules

You can take **one or more** of the following as extra module(s) if they are offered in that specific year.

Improvisation	394(12)
Teaching Method	376(12)

Fourth year (120 fourth-year credits and 32 second-year credits)

Compulsory Modules

Music Technology	479(60)
Philosophy	214(16), 244(16)
Practical Music Study A (Piano Lessons)	478(24)
Service Learning	496(12)

plus

Elective Modules

Choose **one** of the following two modules.

Musicology	414(12), 444(12)
OR	
Theory of Music	424(12), 454(12)

plus

Optional extra modules

You can take **one or more** of the following as extra module(s) if they are offered in that specific year.

Improvisation	494(12)
Research Methodology (Music)	474(12)
Teaching Method	476(12)

5.10.6 BMus in Musicology

Third year (120 third-year credits and 24 first-year credits)

Compulsory Modules

Ethnomusicology	376(24)
Musicological Criticism	324(12), 344(12)
Musicology	314(12), 344(12)
Philosophy	114(12), 144(12)
Practical Music Study A (Piano lessons)	378(24)
Theory of Music	324(12), 354(12)

plus

Optional extra modules

You can take **one or more** of the following as extra module(s) if they are offered in that specific year.

Improvisation	394(12)
Teaching Method	376(12)

Fourth year (120 fourth-year credits and 32 second-year credits)

Compulsory Modules

Ethnomusicology	476(12)
Musicological Criticism	424(12), 444(12)
Musicology	414(12), 444(12)
Philosophy	214(16), 244(16)
Practical Music Study A	478(24)
Service Learning	496(12)
Theory of Music	424(12), 454(12)

plus

Optional extra modules

You can take **one or more** of the following as extra module(s) if they are offered in that specific year.

Improvisation	494(12)
Research Methodology (Music)	474(12)
Teaching Method	476(12)

Degree Enquiries:

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