

6.2 Diploma (Practical Music)

Specific Admission Requirements

- A National Senior Certificate (NSC) as certified by Umalusi with **a mark of at least 3 (40%-49%)** in each of the four school subjects (excluding Life Orientation) from the list of school subjects under "Undergraduate Programmes" in this Calendar Part.
- You must have a minimum standard equivalent to a Grade VII practical examination on your main instrument (or voice) and your knowledge must be equivalent to the Grade III/IV theoretical examination of any of the music examination bodies.

The Diploma in Practical Music is a selection programme where your admission is subject to a selection audition and a theoretical test. The selection takes place in the year preceding your registration for the programme.

If you do not have the required skills, but show the necessary potential, you may possibly be accepted, provided that you register for supplementary work as specified by the Department.

Admission to the Diploma (Practical Music) after successful completion of the Higher Certificate in Music

- You can register for the Diploma in Music after you obtained the Higher Certificate in Music and if you comply with the entrance requirements for the Diploma.
- You must undergo the prescribed selection process.
- You will receive credit for the following subjects:

Higher Certificate (Music)	Diploma (Practical Music)
Academic Literacy (Music) 114(12) and 144(12) OR Texts in the Humanities 114(12) and 144(12)	Academic Literacy (Music) 114(12) and 144(12)
Aural Training 181	Aural Training 191
Business Management (Music) 171(8)	Business Management (Music) 381(8)
General Music Study 171(8) and Music Theory 181(12)	General Music Study 191(18)
Music Technology 181(12)	Music Technology 171(12)

Programme Content and Structure

The Diploma (Practical Music) extends over three academic years.

See the chapter "Undergraduate Subjects, Modules and Module Contents" in this Calendar Part for more information on the Diploma (Practical Music) with regard to the contents of modules, as well as prerequisite pass and corequisite modules.

After obtaining the Diploma (Practical Music) you may register for the second year of the BMus degree, provided that you obtained a minimum final mark of 70% in each of the modules General Music Study 391 and Music Theory 371. You must, however, comply with the admission requirements for the BMus and undergo the prescribed selection process.

See the BMus Calendar entry in section 5 of this chapter for more information on the admission requirements and selection process for the BMus programme.

Presentation

The programme is presented by means of formal lectures per subject discipline per week, supplemented with practical sessions and tutorials, as well as individual practical tuition.

Programme Composition

First year (128 credits)

Compulsory Modules

Academic Literacy (Music)	114(12), 144(12)
Aural Training	191(8)
General Music Studies	191(18)
Knowledge Skills	172(6)
Music Technology	171(12)
Practical Music Study A (Piano Lessons)	171(24)
Practical Music Study B (Second Instrument)	151(12)
Repertoire Study	141(6)
Teaching Method	121(6)
Accompaniment	171(12)

Second year (124 credits)

Compulsory Modules

Aural Training	291(12)
General Music Studies	291(16) (Theory), 271(12) (Practical)
Practical Music Study A (Piano Lessons)	271(24)
Practical Music Study B (Second Instrument)	251(12)
Teaching Method	241(12)
Accompaniment	271(12)
Chamber Music	281(12)
Repertoire Study	281(12)

Third year (Option 1: 132 credits at third-year level; Option 2: 84 credits at third-year level and 48 credits at second-year level)

Compulsory Modules

Business Management (Music)	381(8)
General Music Studies	391(16)
Music Education	371(12)
Theory of Music	371(12)
Accompaniment	371(12)
Chamber Music	381(12)
Repertoire Study	381(12)

Elective Modules

You have to choose between Option 1 and Option 2. Option 2 is dependent on selection.

Option 1

Practical Music Study A (Piano Lessons)	371(24)
Practical Music Study B (Second Instrument)	351(12)
Teaching Method	341(12)

OR

Option 2

Practical Music Study S (Piano Performance)	221(24), 261(24)
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